

A vertical strip of stained glass on the left side of the poster, featuring a colorful geometric pattern of red, blue, green, and yellow squares and rectangles, with white lead lines. The pattern is partially obscured by the blue background of the poster.

28. April 2024, 17.00h

St. Josef, Neunkirchen-Furpach

# Antrittskonzert

Werke von Bach, Franck,  
Mendelssohn &  
Improvisation

**Szilvia Toth I Orgel**

Eintritt frei, Spenden erbeten

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